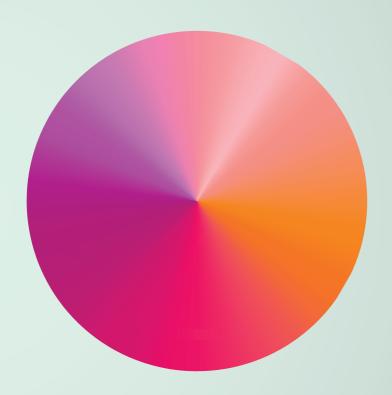
The Feminalz



Pechnoburlesque: Image Snatchers3

I'm a disco-nnected package of recordings whose origins are pluralistic and contextually wide. My main problem is that the contained tracks were recently made for a stage show, where they helped to make the performers' bodies and their actions be understood as a commentary and critique and a source of pleasure at the same time. Without the images and live experiences of particular nuances I run the danger of being read differently as intended.

I emerge from a feminist, critical, performative, queer, drag, transgressive, thought and laughter-provoking technoburles que context.

I was originally written with lyrics about women who are empowered to achieve anything, who can light "their baby on fire", invariably satisfy his needs or be by his side even when in danger or fear. But perhaps most importantly I'm all the women at the same time, they are all in me, we are one, and we share our history. I speculate: we sharea common history of oppression based on our gender, and a community of all the women in me makes us stronger and less vulnerable. Performed and recorded by Chaka I was moderately popular, until Whitney pushed it higher in the charts. I now serve as a groovy accompaniment to an unstriptease a multi-transformation on stage that comes with roller skates included.

I don't wanna stay with just one man / I wanna sell for what's around / Feels like heaven every night / Being

here with someone new / A physical thrill, a beautiful smile / And wonderful muscles too / So many men, so little time! Originally I was a song about a woman's desire for male bodies all nights all year: "instead of " I love you, I want you, you're the man of my dreams' I want the opposite. I want 'I wake up next to this man and say, "Who are you?" It's so naughty but nice and everyone'll love it." Two men wrote about sexual objectification of male bodies — a story is then a male fantasy instead of a female one. However I present a different twist to read the music: too many men to write music by women, so little time to create women's sound.

by three drag queens, who call A all women to emancipate and the precarization of life. I usually support the excellent contemporary urban

_pop choreography done on the stage by the said drag queens. Despite the male voice I'm a condemnation of sexism and misogyny

I travel the world, Milano, Paris, until I come back, Ties can be sold for views and clicks, and I'm the ultimate hymn of lat<u>e capital</u>ist indivi<u>dualism and</u> sadposting!

So Many Men 3 Novometna utakmica

Every Woman 2 So Many Men 3 Novometna utakmica

Gucci gučí (feat. GlitterAid)

Figure 1 Seenske Pt.1 (feat. DeeDeeVoid, GlitterAid, Musée Cunty)

of the exciting and challenging process of creation that made me make

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Available as limited edition USB booklet and

music I would never think I would ever do.

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GlitterAid · words&vocals on Gucci guči & Neodvisne ženske Pt.1

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